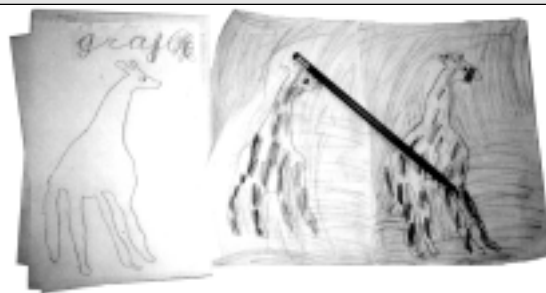


ART

The truth is that when a free spirit exists, it has to materialize itself in some form of work, and for this the hands are needed. Everywhere we find traces of men's handiwork, and through these we can catch a glimpse of his spirit and the thoughts of his time.

The skill of man's hand is bound up with the development of his mind, and in the light of history we see it connected with the development of civilization.

—Dr. Maria Montessori



When given paper and art materials, rather than prepared fill-in sheets or coloring books, children create amazing works of art.

ART CURRICULUM FOR THE 3-6 CHILD

See page 100 for more information
GB74 \$5.00



MODELING BEESWAX

This beautiful art product is softened by holding it in your hands, or next to your heart, as the figure takes shape in your mind. Once the wax is formed it becomes hard again until re-softened. It makes lovely little flowers, animals, people, etc. It can also be used to decorate candles with shapes and figures. The beeswax comes in a set of fifteen 4" x 1.5" x 1.4" pieces, each a different color.

DA04 \$18.00



PLASTALINA CLAY AND TOOLS

One of the most soothing activities for an upset child is to work with clay. This modeling clay is for artists of all ages. It has a pigmented oil base compound renowned for its smooth consistency and the fact that it never hardens and can be used over and over, shaping and reshaping. The colors are earth tones and bright colors: red, blue, yellow, and green.

The clay cutter is a wire with two small wooden handles with which the child can cut the clay into pieces, and the 5-piece plastic modeling tool set allows the child to cut, shape, smooth, and decorate the clay with a choice of patterns.

DA220 Clay, one pound (earth tones) \$4.50
DA230 Clay, one pound (bright colors) \$4.50
DA240 Tools Set/6 + wire cutter \$11.50
DA244 Set, both clays and tools \$20.00

PRISMACOLOR PENCILS

Over the years, in our home and in schools, we have tried just about every kind of colored pencil. We have found pencils by Prismacolor to be the best. These thick graphite art pencils are the first choice of professional artists because they contain soft blendable graphite, permanent acid-free pigments, and they are water- and smear-resistant. For the home we recommend the largest box you can afford because children love the variety of color and they inspire the budding artist. The pencils come in a lovely metal box.

DA712 Prismacolor, Set/12 \$15.00
DA714 Prismacolor, Set/24 \$30.00
DA716 Prismacolor, Set/36 \$45.00
DA718 Prismacolor, Set/48 \$60.00



SKETCHBOOK

We cannot over estimate how wonderful it is to have a permanent record, to be able to look back on our child's years of thoughts, sketches, tic-tac-toe games, and pictures, as recorded in sketchbooks like this one. We carried them with us on trips, nature walks, to museums, even to boring situations such as restaurants when the children were young. And later our children continued the idea by creating ongoing journals, complete with drawings. Now we, and they, have priceless records of their lives. This Strathmore paper is sold mostly to artists and art students. It is 60 pound paper, 9" x 12", 100 sheets with ring binding. It can be used with pencils, colored pencils, even felt pens.

DA260 \$11.50



WOOD AND BRASS PENCIL BOX FROM INDIA

In years past children often had special handmade wooden pencil boxes to carry with them to school to keep their pencils in good order. A box makes the arranging of pencils a favorite childhood memory for many, and it is a charming old-fashioned gift for a child. This rosewood and brass creation inspires the need for order of the child. Each box is individually hand-crafted in India and looks handmade. The brass inset design on the top differs with each order.

The box easily holds the set of 12 pencils. The box is 10" long.

DA310 \$9.00



Art is essential in the environment of the child from birth on. It is a way of approaching life, of moving and speaking, of decorating a home and school, of selecting toys and books. It cannot be separated from every other element of life. We cannot "teach" a child to be an artist, but we can help him develop:

*"An eye that sees
A hand that obeys
A soul that feels"*

ART MATERIALS

Children benefit from having a variety of art materials available to them at all times and a space to work, uninterrupted, when they are inspired. It is important to provide the best quality that we can afford—pencils, crayons, felt pens, clay, paper, brushes—and to teach the child how to use and care for them.

ART ACTIVITIES

Individual art work connected with other subjects is more creative, noncompetitive, and successful than group projects or models created by the teacher for children to imitate. Children should not learn to imitate the creations of an adult, to turn out products that all look



PEG LOOM

Children immediately grasp the technique of weaving with this simple but sturdy loom, and join in the 8000-year-old satisfying craft, making a purse or bag, coasters, or wall hangings. This provides a welcome opportunity for creativity and concentration for any child. Everything the child needs to begin is included: hardwood loom with rugged nylon pegs, 100% wool yarns, strong cotton warp yarn, plastic needle, instructions.

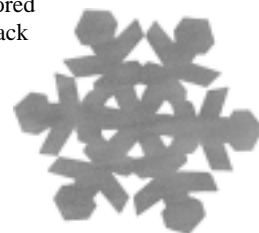
DA15 \$20.00

KIRIGAMI JAPANESE PAPER CUTTING

Kirigami is the ancient Japanese art of folding paper into a simple shape and making beautiful patterns with just a few cuts with the scissors. Even the youngest child can cut a simple shape and then glue it onto a contrasting piece of paper for a lovely piece of art, and gradually can learn to make more complicated designs—when he sees this being done around him. In class we keep a kirigami tray, with paper, scissors and glue always ready for the child.

Basic Design Kirigami contains 24 basic kirigami designs, or flower patterns, and comes with a supply of fifteen 6" x 6" pieces of colored paper. Packages of origami/kirigami paper comes in a pack of 100 plain colored sheets, or 40 beautifully patterned sheets. All paper is 6" x 6".

- DA423 Basic Design Kirigami Book \$8.95**
- DA440 Origami paper, plain (100) \$5.50**
- DA442 Origami paper, patterned (40) \$5.50**



BUDDHA BOARD

Just as with any other creative endeavor it is best if the emphasis is on the process rather than the product. With the *Budda board* the child draws with water and the design shows as a dark line wherever the water touches. Then, as the water dries, the drawing disappears and the board is clear! It is as much fun to watch the drawing disappear as to see it appear and one can draw for hours and use no paper at all .

The 9.5" x 12" *Buddha Board* drawing surface is fixed into the 4.5" x 6" water and brush container. The child dips the Japanese sumi brush (softened by soaking before the first use) into the black box and paints.

DA500 \$30.00

SCISSORS

These excellent scissors are molded to fit both right and left hands, with an oversize handle which allows for several different grips by young children. The blunt tip and precision ground edges make them perfect for many different uses in the home or classroom. 5" long.



DA556 \$3.50

ARTIST CLIP BOARD

To keep work organized, and provide a smooth work surface, this will be welcomed by any artist. The cutout handle on one side makes it easy to carry around, and a child as young as four or five can learn to use the clip to secure a picture for taking along to work on in a car. It is also good for the older child (and the adult), to keep several writing or drawing projects together and protected from wrinkling. Made of almost indestructible fiberboard, 13.5" x 17.5".

DA11 \$10.50



ART MEMO II

We think this game far superior to the Art Memo I that we used to carry because there is such a varied international representation of art, including Western, but also Eastern and Middle Eastern examples. The very young child can enjoy just matching the pairs of identical pictures, but soon will be able to play the traditional memo game that is so good for the memory. There are 36 pairs of famous paintings from museums all over the world. The sturdy, full color cards are 2.5" square and fit perfectly in our new

small plastic boxes found on page 93 (DP 465 and 466)

(*) DA119 \$19.95

alike. They are shown carefully how to get out the clay, for example, to use each of the tools, to form basic coils and slabs. They are introduced to clay sculptures in museums and books. It is the child who will decide when to work on clay, and exactly what to make.

Just as any *work* in the 3-6 class, each art activity is kept complete and ready for use. If a child is interested in painting for example, he will find an apron, paper, paints and

brushes, all clean and ready.

After watching a seed grow into a plant a child might be inspired to draw, to make leaf rubbings, a clay sculpture of a plant, or to paint the leaf or plant. Building with blocks, visiting a museum, listening to or making music, eating ethnic food, any activity can lead naturally to an artistic creation by the child.



Aside from providing an important avenue for artistic expression, working with clay is grounding and soothing to many children.



CHILD-SIZE MASTERPIECES

These books were created by a Montessori teacher and artist and have been a staple part of the classroom for many years. A wonderful introduction to art, and marvelous for beginning reading practice.

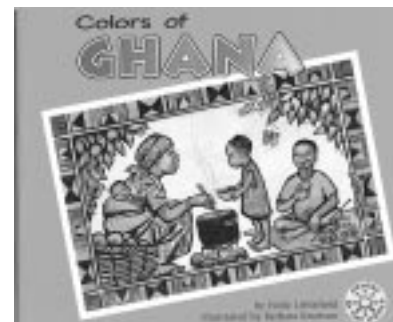
They "... give children an opportunity to engage in entertaining activity, stimulate their intelligence, sharpen artistic taste and foster cultural knowledge."

In the directions manual, *Child-size Masterpieces*, exact instructions are given for organizing and presenting art postcards to children, from the simple stages of matching identical pictures, to laying out timelines of the development of schools of art through history. Each art postcard book contains 36 postcards, labeled and color coded on the back, ready to be cut out and placed in the correct folder. Directions for making the folders are found in the instruction manual. For children ages 2-12.

- DL70** *Child-Size Masterpieces* (instruction manual) **\$10.95**
- DL71** *Easy Matching Postcards* **\$10.95**
- DL72** *Intermediate Matching* **\$10.95**
- DL73** *Advanced Matching* **\$10.95**
- DL74** *Names of Artists* **\$10.95**
- DL75** *Names of Paintings* **\$10.95**
- DL76** *Black Images in Art* **\$10.95**
- DL765** *Masterpieces, Set/7* **\$75.00**

AUSTRALIAN ABORIGINAL ART PLAQUES

It is important to provide art and artifacts from all continents, not just Western art, during this age when the child is "absorbing" all of the culture in the environment. These little plaques are really signed paintings made into child-size, laminated art. They are kept in the "Australia" box for exploring the continent of Australia. They can also be used under a small vase of flowers as the coaster they are intended to be. This set of plaques is made by Ngarra who was "born on Glenroy Station, speaks Kitja, Ngarinytin, and Bush English. He is a senior law man from the Kimberley Region of Western Australia." Size: 4.2" x 3.75", color, cork backing.



COLORS OF THE WORLD BOOKS

We cannot speak too highly of these books that show people from other countries in a beautiful way. The authors manage to capture the beauty and spirit of each culture. For example: *gray like a kangaroo, green like eucalyptus leaves, red like Ayers Rock, white like the Sydney Opera House, and yellow like the traditional paintings of Australia's Aborigines.* In the *Australia* book you will see artists painting designs similar to those on the Art Plaques on this page. Interesting information about the country is given for each color, and a map helps the child find each country on the globe. Softcover, 9" x 7.5", color, 24 pages.

- DA350** *Australia* **\$5.95**
- DA351** *China* **\$5.95**
- DA354** *Ghana* **\$5.95**
- DA357** *Japan* **\$5.95**
- DA358** *Kenya* **\$5.95**
- DA359** *Mexico* **\$5.95**
- (*) DA362** *Colors Set/6* **\$35.50**

TO BE AN ARTIST

Art is not something one does occasionally, it is a way of life, and it has been an important part of the balance of life all over the world since the beginning of time. This beautiful, brightly colored picture book gives us encouragement



and ideas, to express and celebrate life in many different art forms—drawing and designing, coloring and painting, making music, singing songs, dancing, writing poems or stories, acting in a play, sculpting, weaving, sewing. "To be an artist means celebrating who you are and how you see the world around you. Anyone can be an artist." From Ecuador, to India, to the United States, children are presented being artists, and there are many different countries represented for each art form. A real treasure. Hardcover, 11' x 9," full color, 30 pages.

DA065 **\$16.95**

(*) = new item

ART APPRECIATION & ART HISTORY

Reproductions of great masterpieces, as prints, cards, or in books, inspire an appreciation of beauty at any age. We hang the pictures at the child's eye level, and provide art postcards to sort into groups, such as by artist.

Stories about artists, especially as children, are interesting for children.

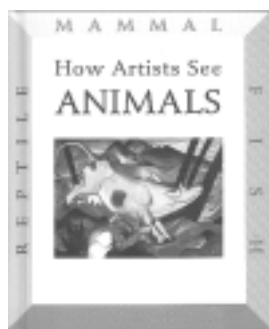
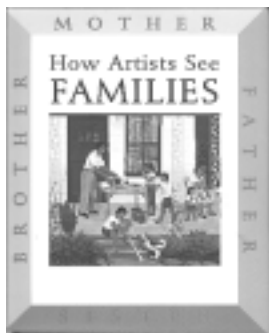
Good art books can engage a child for hours.

At home or in the classroom, we can designate a "museum" table or shelf where beautiful art objects can be placed as a temporary art exhibit. Since everything else in the room is available for handling, this gives practice in just looking, as in a real museum, and allows close exposure to special items and

beautiful objects that the child might not otherwise have.

This also introduces the idea that most "art" objects in museums were used in daily life, soup bowls, jewelry, tools, and other useful and decorative creations.

Whenever possible we give the best examples of art and the best art materials, at the youngest, most impressionable age.



HOW ARTISTS SEE . . .

When we take children of this age to an art museum, we pick one topic per visit—water, animals, people, etc.—and search for examples. These books make it possible to do this at home or in the classroom, as there is one subject per book, with beautiful examples from great art. We congratulate the artist, the author, and the publisher on providing the very best books for introducing children to art.

Aside from the excellent choice of subject and the quality of the reproductions, in the back of the book there are short biographies and information on where to find each artist's work. The library binding, at this price, convinces us that these books will run out. Hardcover, library binding, color, 7.5" x 9", 47 pages.

DA850	<i>How Artists See Animals</i>	\$12.95
DA851	<i>How Artists See Families</i>	\$12.95
DA852	<i>How Artists See People</i>	\$12.95
DA853	<i>How Artists See Weather</i>	\$12.95
DA856	<i>How Artists See Play</i>	\$12.95
DA862	<i>How Artists See, Set/5</i>	\$64.00

CAN YOU FIND IT?

Even an adult will enjoy hours investigating each painting, looking for the elements. For example in a painting from ancient Egypt, we are asked to find 2 cats, 6 lotus blossoms, 3 eye amulets, 3 earrings, 8 thumbs, 1 grapevine, 2 leopard paws, 10 water signs.

This book was published by the Metropolitan Museum of Art to introduce children to 19 paintings and the stories each artist told. Examples are as varied as Persian miniatures, a scene in China, and a contemporary painting of San Francisco. Information on each piece of art, with search answers are in the back. Hardcover, color, 10" x 10", 48 pages.

DA170 \$15.95



ART AND ARTIST PICTURE SETS

Here are two sets of ten 11" x 11" art pictures printed on heavy cardstock in full color. The first set contains the self-portrait of 10 artists, with interesting information on the back. The second contains 10 works of art of these artists. We recommend using two of the *wooden Frames* on page 91 that were made for these picture sets, and hanging them, matching the artist and the self-portrait, in the art area.

DA275	Artists	\$23.00
DA280	Art	\$23.00



ART POSTCARDS OF INDIVIDUAL ARTISTS

Under the age of six children delight in increasing their vocabulary by learning the names of paintings, and in the process they learn to recognize the styles of artists, and prepare for advanced art history work with timelines in the elementary class.

During my 3-6 Montessori training in London I scoured the museums for postcards of the work of individual artists. Now teachers can purchase them all collected in a book, ready to cut out and put in folders. Each postcard book contains 24 full-color postcards. On the back of each 6" x 4.25" card is the name of the artist, the work, and the size of the original.

DA901	Cassatt - 24 cards	\$5.95
DA902	Degas - 24 "	\$5.95
DA903	Gauguin - 24 cards	\$5.95
DA905	Monet - 24 cards	\$5.95
DA907	Picasso - 24 cards	\$6.95
DA908	Renoir - 24 cards	\$5.95
DA910	Winslow Homer - 24	\$6.95
DA911	N. C. Wyeth - 24 cards	\$6.95
(*) DA919	Art Postcards Set/8	\$50.50

NOTE: These postcards are compatible with the art appreciation set *Child-size Masterpieces*, page 51.

